

Invigilator + 2026

How to apply to develop your career
by helping at the Wales in Venice art
exhibition



How to use this document



This is an Easy Read version of: **Invigilator + 2026.**



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Where the document says **we**, this means **Arts Council of Wales**. For more information contact:

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Contents

About Invigilator + 2026	4
About the Venice Biennale	6
How Invigilator + will work	8
Who can apply	11
Who we want	16
What you will do	18
Support provided	20
Important dates	23
How to apply	24
If you need help	27

About Invigilator + 2026



We are the Arts Council of Wales. We give money to support the arts in Wales.



Invigilator + is a programme for people to develop their career by helping at **Wales in Venice**.



Wales in Venice is an art exhibition. This means it is a show where different artworks are displayed.



It is part of a big art event in Venice in Italy called the **Venice Biennale**.



The event will be from 9 May 2026 to 22 November 2026.



The grant gives you money to help with travel and other costs while you are in Venice.

If you work in visual arts, it can help you to:



- Visit a new country and see new art.



- Meet new people who work in art.



- Improve your own creative work.

About the Venice Biennale



The Venice Biennale is the biggest visual arts festival in the world. Visual arts are things like paintings, sculptures, videos, and pictures.



It has more than 700 thousand visitors.



Wales has taken part in the Venice Biennale since 2003.



The 2026 Venice Biennale theme is about artists being people who:

- Help us understand society and feelings.
- Make new ideas and ways to connect with people.

Wales in Venice 2026



Artists Manon Awst and Dylan Huw will lead the project. They are working with 2 galleries in Wales:

- Oriel Davies in Newtown.
- Oriel Myrddin in Carmarthen.



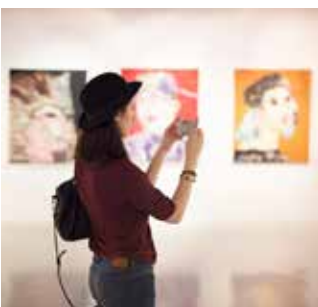
Manon Awst makes sculptures and artworks about people, places and nature. Her work looks at how materials can change places and how we live.



Dylan Huw is an artist and writer. He brings together people and ideas from different languages and places.



Manon and Dylan aim to make a lively and changing space for art and ideas.



Visitors will see an interesting exhibition about materials, language, and nature.

How Invigilator + will work



We will choose 11 people to join the Wales in Venice 2026 invigilator team.



This is a chance to get experience outside the UK and learn new skills to help your career.



At all times there will be 3 people in Venice:

- 2 people chosen through this application.
- 1 student chosen by universities.

What you will get to do

You will get to:



- Work in an art space visited by people from around the world.



- Meet new people and make work connections.



- See the Venice Biennale in person.



- Improve your communication and public speaking skills.



- Feel more confident to work in the arts in other countries.

Types of opportunity



**8
weeks**

8-week Invigilator Plus



**5
years**

This is for people with up to 5 years of experience working in visual arts.



**3
months**

You must also have worked for at least 3 months in a Welsh arts organisation.



**4
weeks**

4-week Invigilator Plus



**5
years**

This is for people with up to 5 years of experience working in visual arts.

Who can apply

This project is open to:



- Artists.



- People who help make exhibitions.



- Writers.



- People who help organise or support visual art projects.

We welcome applications from people who:



- Have experience in helping with art exhibitions or similar roles.



- Are confident speaking English, Welsh, or other languages.



- Know a lot about Welsh art now.
- Want to share about Welsh visual arts.



- Have an interest in work outside the UK.



These are the main things we will look at when we assess your application.

We really want applications from people who are:



- From global ethnic majority backgrounds.
- Disabled.
- LGBTQIA+.
- Facing social or financial challenges.



You do not need to have a formal education to apply.

You must:



- Be 18 years old or over. Live in Wales or know Welsh visual arts well.



- Not be in full-time education at school, college or university.



- Be free for training days in March 2026.



- Be able to plan and book your own travel to Venice. Be able to stay in Venice for at least 4 weeks between May and November 2026.



- Be confident speaking to different people.



- Have a research idea linked to your creative work. We will ask you to talk about this if you get an interview.



People who have taken part before can apply. But we will give new applicants a chance first.

Who we want

We are looking for people who:



- Care a lot about visual arts in Wales.



- Can speak in a clear and confident way.



- Can talk to different people.



- Will talk about the exhibition in a good way.

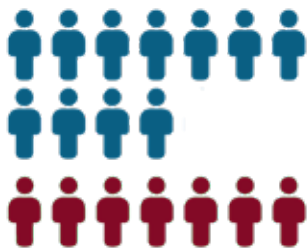
Number of places



We will give 11 places through this application.



Universities in Wales will give another 7 places.



This means 18 people in total will go to Venice.

What you will do



You will spend at least 1 month in Venice.



You will help share the Wales in Venice exhibition with visitors.

You will:



- Help look after the art and talk to people who visit.



- Share the art exhibition's story and success.



- Have a chance to visit other exhibitions at the Venice Biennale and learn from them.

Your main tasks



While you are in Venice, you will help look after the exhibition every day.

You will:



- Open and close the exhibition and keep the keys safe.



- Look after artworks and report any problems.

- Keep the space clean, tidy, and welcoming.



- Talk to visitors about the exhibition and Welsh art.

- Count and record visitor numbers.

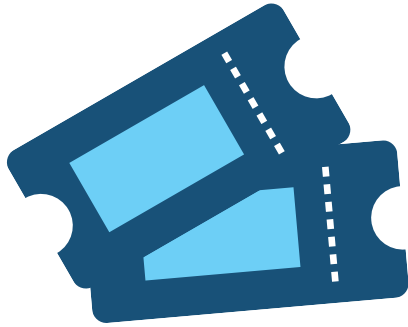


- Show people around the exhibition.

- Help make and share project updates online.

Support provided

The grant will pay for:



- Return travel and transfers.



- Daily money for living costs.



- Biennale tickets and some local travel.



Shared housing will be provided in Venice.

Access support



Tell us about your access needs when you apply.
You can answer the access question in the form.



If we decide to interview you, we will give you more information, so we can plan adjustments.



You can also share your access needs using our short document called an **Access Rider**.



Find a template here:

www.arts.wales/resources/access-rider-template

If you get funding, we will:



- Work with you to understand and meet your access needs.



- Make **reasonable adjustments** and provide support where possible.



Reasonable adjustments are changes to help disabled people do things like everyone else. For example, putting ramps in buildings for wheelchair users. Or giving information in Easy Read.



- Cover some extra costs to help you take part.



We will do our best to meet your needs, but some things we cannot control.

Important dates



Application deadline:
12 midday on 10 December 2025

Shortlisting decisions:
9 January 2026

Interviews:
19 and 20 January 2026

Final decisions:
26 January 2026

Grant agreement and payment schedule:
13 February 2026

Training session:
March 2026

How to apply



Apply through our online portal here:
portal.arts.wales



If you have not used it before, you will need to register first.



If you cannot help with the online form please email us and we can help: grants@arts.wales



Step 1: Complete the form

Fill in the **Invigilator +** application form on the online portal.

Step 2: Upload your CV



Your CV should be no longer than 2 A4 pages. It should include:

- Your education and training.
- Jobs you have done.
- Any art exhibition or galleries you have helped with.
- Art exhibition and art projects you have done.
- Language skills, including Welsh.
- Links to your art website or social media.
- Contact details for 1 person we can contact about you if we decide to interview you.



We cannot accept extra information after you have submitted your form. You do not need to include a budget.

Step 3: After you apply



- You will get an email from us to say we have received your application.



- If your application meets what we have asked for, we will look at it more.



- If shortlisted, we will invite you to an online interview.



- We cannot give individual feedback as we have a lot of applications.

If you need help

For any problems filling in your application or using the portal, contact:

Grants and Information Team



Email: grants@arts.wales



Phone: 03301 242733



For other questions about the project, please email us at: walesinvenice@arts.wales



For more information visit our website:
www.arts.wales