

## Creative Learning Cymru 2025-26

### Creative Learning Training Facilitators application guidance

#### What is Explore?

Creative Learning Cymru are proud to unveil an exciting new chapter in our mission to place creativity at the heart of education, following Arts Council of Wales's recent successful application to the Curriculum for Wales grant support programme. Funded through a £3m investment by Welsh Government, match-funded by National Lottery funding distributed by the Arts Council of Wales, the £6m three-year programme will run until March 2028.

The new programme will support schools across Wales to reimagine curriculum design and teaching and learning experiences, deepen engagement, and unlock learner potential through bold, creative approaches. This comes at a pivotal moment in Welsh education, aligning closely with the ambitions of the Curriculum for Wales. There will be a clear focus on literacy, wellbeing, and creativity.

#### Explore

Explore is a dynamic, creative, nationwide programme of free in-person professional learning opportunities for teachers, senior support staff and leaders. The opportunities are designed to work as both introductory and refresher training and will offer a mixture of self-reflection activities, advice on planning for creativity and practical tips on integrating creative learning into practice.

Attendees can expect to explore techniques and approaches to help them begin, or further develop their practice in:

- Embedding the Four Purposes of the Curriculum for Wales, with a focus on developing enterprising and creative contributors.
- Aligning to the integral skills by developing creative and critical thinking skills, helping learners to thrive in an ever-evolving world.
- Improving literacy and oracy, especially for our most disadvantaged learners.
- Improving learner wellbeing and engagement by making learning more meaningful and inclusive.

- Placing the learner voice at the centre of curriculum design and school development planning.

## FAQs – Frequently Asked Questions

### **Who is EXPLORE for?**

Teachers, Senior Teaching Assistants, Curriculum leads, Leadership team members.

### **How many EXPLORE sessions will there be, and where?**

They will be in-person sessions at six locations spread across Wales. 2 sessions per term in each location (12 sessions per term)

### **How long are the sessions?**

Each session will run from 9:30 – 14:30 and lunch will be provided.

### **What Days are the EXPLORE session on?**

All EXPLORE sessions will take place on a Tuesday or a Thursday.

### **How much will I be paid, and how many sessions will I be offered?**

Creative Learning Training Facilitators will be paid £300 per day, plus travel expenses. We anticipate offering the Facilitators between 5- and 8-days work per academic year.

### **What does the content and shape of the day look like?**

A bilingual mix of fun, playful, self-reflective and purposeful activities and dialogical exercises with a clear and practical focus, which explore and introduce participants to different applications of Creative Learning in the classroom. There will be three distinct EXPLORE themes: Creative Learning across the Curriculum, Wellbeing and Literacy – all of which will be useful to help teachers with curriculum design.

### **What will be the make-up of the training delivery teams?**

Each EXPLORE session will be delivered bilingually by a team of two Project Leads from the Creative Learning team and one Creative Learning Training Facilitator.

### **How will schools apply, and is there a cost for teachers to attend?**

Teachers will just sign up via an online registration process. The sessions are free.

### **Will I be trained?**

Yes, you will have to attend a paid train-the-trainer session. Instructions and guidance on delivery style, content and materials will be supplied in this session.

### What are the key dates I need to be available for?

Deadline for applications	Thursday 7th August 2025
Train-the-trainer' session (venue to be confirmed)	Wednesday 1st October 2025*
Delivery days	Tuesdays or Thursdays during the school term

**\*Please do not apply if you are not available on this date.**

Full details of which sessions you'll be required to deliver will be included in your initial contract, with future dates included in contract updates. We expect to issue contracts in September 2025.

### What are you looking for in a Creative Learning Training Facilitator?

A comprehensive person specification table is provided below – please ensure you carefully read that before submitting an application, especially the essential criteria. You should also carefully consider this whole document and the online application form too. Two key specific requirements are that you should have a strong track record of delivering professional training, and you have worked on the Creative Learning Through the Arts Programme in Wales as a Creative Agent, Creative Practitioner or Creative Professional (and successfully attended training for one or more of these roles).

### How many Creative Learning Training Facilitators will be appointed?

A maximum of six, from across Wales.

### How do I apply?

[By application form.](#)

Please don't forget to cross reference your answers with the person specification below and include examples to support your statements. Please do not send in a CV.

**Important:** please note we will base our decisions on the information supplied through this recruitment process only (not on any previous knowledge we may have of your work or credentials).

## Person Specification – Creative Learning Training Facilitator

	Essential	Desirable
Knowledge	<ul style="list-style-type: none"> <li>- Knowledge of creativity and the creative process</li> <li>- Knowledge and understanding of Creative Learning Cymru approaches to training pedagogies and reflective practice</li> <li>- Understanding and appreciation of self-awareness in a dynamic training space</li> <li>- Knowledge and understanding of collaboration and effective co-teaching and co-facilitation</li> </ul>	<ul style="list-style-type: none"> <li>- Knowledge of the education reform agenda in Wales, and how this relates to Creative Learning Cymru's work</li> <li>- Understanding of programmes of activity that meet the development priorities of schools and their learners</li> <li>- Knowledge of Health and Safety risk assessments in the workplace</li> </ul>
Skills	<ul style="list-style-type: none"> <li>- Strong communication skills in English and/or Welsh</li> <li>- High level of personal organisation, excellent time management and personal hygiene</li> <li>- Positive, professional disposition and ability to energise and enthuse colleagues and learners in a training environment</li> <li>- Committed to work with colleagues and teaching professionals as equal partners in reflective ways</li> <li>- Commitment to fully embrace all the principles of Creative Learning Cymru's pedagogy and values, and enthusiastically represent them as an ambassador</li> </ul>	<ul style="list-style-type: none"> <li>- Ability to work through the medium of Welsh</li> <li>- Professional training or teaching qualification(s)</li> </ul>
Experience	<ul style="list-style-type: none"> <li>- Experience of delivering high quality professional training to adults</li> <li>- Experience of establishing confident, diplomatic and productive professional relationships</li> <li>- Previous experience of creative learning and the relationship between creative practice and the creativity of others</li> <li>- Working as a creative professional, practitioner or agent across the Arts Council of Wales Creative Learning Through the Arts programmes</li> </ul>	<ul style="list-style-type: none"> <li>- Delivering high quality training to teaching and education professionals in Welsh schools</li> <li>- Delivering previous training on Arts Council of Wales Creative Learning Through the Arts programmes</li> <li>- If you identify as being from an underrepresented group or community</li> </ul>