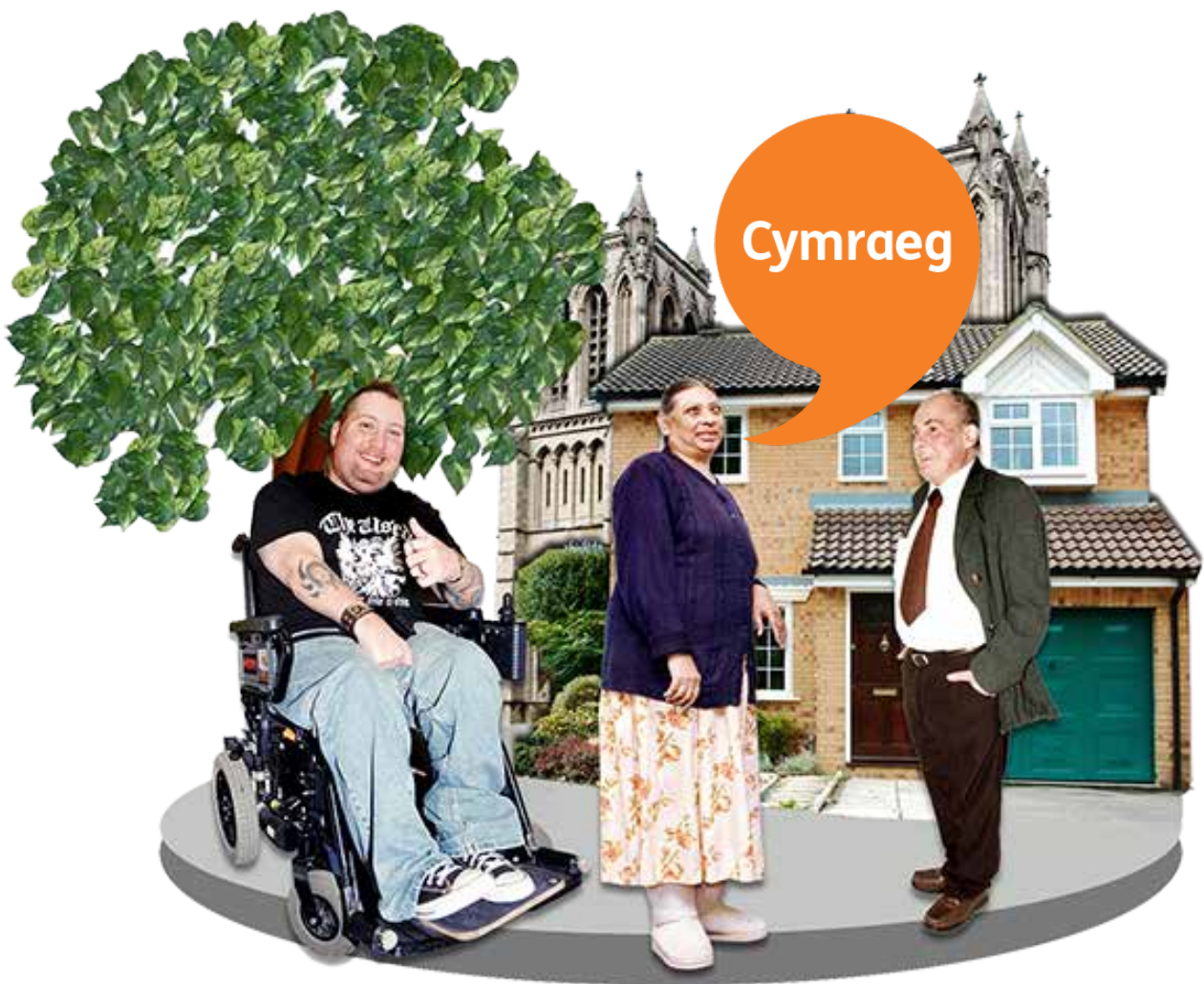


Llais y Lle - Voice of Place

How to apply for money for Welsh language community arts projects



This document was written by the Arts Council of Wales.
It is an easy read version of Llais y Lle (Voice of Place) Guidance.

How to use this document



This is an easy read document. But you may still need support to read it. Ask someone you know to help you.



Words in **bold blue writing** may be hard to understand. You can check what the words in blue mean on **page 22**.



Where the document says **we**, this means the **Arts Council of Wales**. For more information contact:

Website: www.arts.wales

E-mail: einir.sion@arts.wales

Phone: 03301 242733



Easy Read Wales made this document into easy read by using **Photosymbols**. To tell us what you think about this easy read version, [click here](#).

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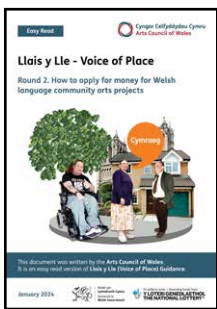
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Introduction



Llais y Lle is the name of an Arts Council of Wales **grant**. The money for the grant comes from the National Lottery.



This document tells you how to apply for this money for your arts project.



It has been developed by our **Welsh Language Enabler** and the **Welsh Art Consortium**.



The **Welsh Language Enabler** is a role created by the Arts Council.



The **Welsh Language Enabler** looks at ways to grow the use of the Welsh language in the arts sector.

The **Welsh Art Consortium** has been created to help with this work.



The **Welsh Art Consortium** is a group of 12 different artists who have included the Welsh language in their own work.



The **Welsh Art Consortium** has chosen 4 areas to work on. **Llais y Lle** is one of those areas.

About Llais y Lle



We want **Llais y Lle** to help the creative use of the Welsh language within communities.



The money will help you to join in with a community and work with them to develop the use of the Welsh language.



The community can be people who live in a certain place, or people who share the same **culture** or **identity**.



Culture means the ideas, beliefs and traditions shared by a group of people. It includes things like art, language, and **identity**.



Identity means how we feel about ourselves and who we are.



Llais y Lle aims to answer the question:

How can we put the Welsh language and **culture at the centre of creativity in communities?**



We want ideas from you that answer this question and are creative.



You do not need to know what the end result will be yet.



The project must challenge and work with the community.



You will need to record how the project is going.



You will plan with the community.



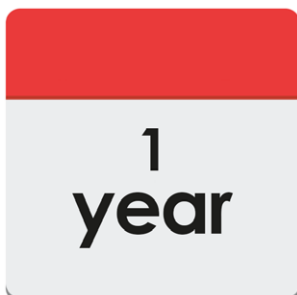
You will need to come up with ideas where the community can carry on with activities in the future.



This could mean helping community members to make their own activities. Or it could be helping other creative people in the community.



You can work with community or arts groups, but you must lead the work.



You will need to work on the project for **1 year**. This would not be full time.

What is important for the fund



We want communities from all over Wales to have the chance for help from this fund's second part.



You can apply from any place in Wales, but we are mainly looking at these areas:



Caerphilly, Torfaen, Flint, Meirionydd, Pembrokeshire, Newport, Bridgend.



During the project you must join the **Welsh Art Consortium** and the **Welsh Language Enabler** for sharing sessions.



You will share your work and change it to suit the needs of the people you are working with.



You will talk about progress with us during the sharing sessions. And give us a report on 4 reporting dates.



We will ask you to follow our plan for reporting, which we will help you with.

Projects we want to help

We are more likely to give money to projects that do one of the things in this list.

Your project could:



- Help people in communities to develop the local use of the Welsh language.

- Look at the needs of creative Welsh language communities.



- Make creative work by working with the community.

- Give places a voice using the Welsh language.



- Help people from the community to develop ideas themselves.



- Develop creative partnerships in the community.



- Help make links between the community and art **networks**.

A **network** is a group of people with something in common. A network is useful to share ideas with other people.



- Grow local skills and chances to be creative.



- Help new Welsh speakers or learners and new creative people.



- Help communities run arts projects themselves in the future. A community can be a group of people who share an interest or something else.

Who can apply



This fund is for creative people or groups who are keen to work in the arts in the Welsh language.



You can apply if you are already working with a community.



All ideas must be creative.



If you are a group applying, then **1** person must lead and do the application and reporting.



You do not need to be able to speak Welsh.



If you cannot speak Welsh, then you must show how you will support the Welsh language.



You must be in the community you plan to work with, and connected to it.



There is no set size for your community, but it must **not** cover the whole of Wales.



To apply you must:

- Have a bank account in your legal name.



- Live in Wales.



- Be over 18 years old.



- Not be in full-time education at school, college, or university.



- Be able to show how you have worked creatively with communities in the past.



We will choose a wide range of ideas from the applications.



What we find out from your reports will help us to plan future funds.



We will provide you with guides and training.

We will not help:



- Projects used to advertise yourself.



- Competitions.



- Applications from companies.



- Ideas that do not help the greater use of the Welsh language.



- Activities that cannot continue or develop in the future.



- Projects that are not creative.

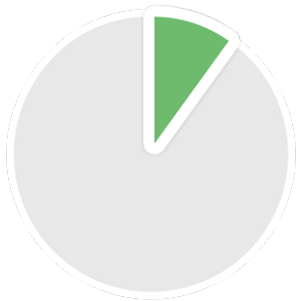
How much money can you ask for



£30 thousand pounds is the biggest amount of money you can ask us for.



Or up to £7500 for doing some things.



The community you work with must pay a small amount as well.

You can also ask us for money for **access** costs.

Access costs are costs to help you deliver your project. This can include things like easy read information, sign language interpreters and special equipment. [Please see more about this here.](#)



Think about all your costs. For example, renting a space, paying for materials.



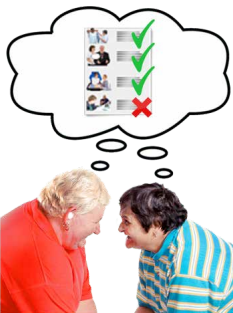
Your project budget should include money to cover your time and all the other creative people's time. We want people to be paid fairly.



This should include the time when you are thinking about the ideas and doing the project. You must pay at least the National Living Wage.



We want you to think about the environment and how your project could affect it.



Think about the goals for your project. You will need to show us how you will reach them and tell us about it.



Everyone involved in the project must have a DBS check. This is a check to see if someone has a criminal record.

How to apply



To talk to us about your ideas before applying you can contact Eimir Sion at eimir.sion@arts.wales. Eimir Sion is the **Welsh Language Enabler**.

There are 6 steps to applying for the Llais y Lle grant:



1. Register for an online account on our portal. You can do this here: <https://portal.arts.wales/>.

- Or log into your account if you have one.
- **It can take 5 days to get set up on our portal.**
- If you are on our portal already, please check your details are correct.



2. Go to the section called **Grants** and start a **Llais y Lle** grant application.

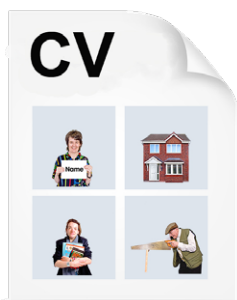


3. Complete a budget spreadsheet, you can find a copy of this [here](#).



4. Upload the following to the portal. Please make sure the text is in **1** Microsoft Word document:

- Your project idea for **Llais y Lle**. This can be as text or a video or audio file. This must be at most 2 sides of A4 or 10 minutes of audio or video.



- A summary of your skills, education and experience (at most 2 sides of A4).



- 2 written letters of support. These must be from people in the community you plan to work with.



5. If we say yes to your application, we will send you an **Award Acceptance**. If we decide no, then we will write to you to explain why.



6. Sign and return your **Award Acceptance** to us. We will then give you the first payment.



If you have any problems with applying, please contact us at: grants@arts.wales.

How to contact us

For questions about the Llais y Lle grant or to discuss your ideas, please contact:



Einir Sion - Welsh Language Enabler:

einir.sion@arts.wales

For problems with the application form or your portal account, please contact:

Grants and Information team:

grants@arts.wales



Phone: 03301 242733



Website: www.arts.wales/about-us/contact-us



Facebook: [@celfyddydau](https://www.facebook.com/celfyddydau)



X/Twitter: [@Arts_Wales](https://twitter.com/Arts_Wales)



Instagram: [@celfcymruarts](https://www.instagram.com/celfcymruarts)

Hard words

Access

Access needs means things you need to be able to take part. For example, information in easy read. Or joining a meeting by video call.

Culture

Culture means the ideas, beliefs and traditions shared by a group of people. It includes things like art, language, and identity.

Identity

Identity means how we feel about ourselves and who we are.

Network

A network is a group of people with something in common. A network is useful to share ideas with other people.