**JOB APPLICATION FORM – PART 2**

**Please complete and submit Part 1, 2 and 3 of the application**

**CONFIDENTIAL**

The information supplied on this application form will be used in the selection of employees at Arts Council of Wales. All information will be treated as confidential.

**JOB TITLE – Arts Infopoint UK Officer**

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| **PERSONAL DETAILS** | Surname | Initials |

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| **REHABILITATION OF OFFENDERS ACT 1974** |
| Do you have any criminal convictions not regarded as spent (i.e. unspent) under the Rehabilitation of Offenders Act 1974?  Yes  No |
| If YES, please describe the offence(s) and date(s) of conviction: |

Referring to each of the criteria listed in the Knowledge, Experience and Attributes section of the job description, please state in the form below how your experience and achievements to date would make you a suitable candidate for this post. Include details of any relevant unpaid, voluntary work. The criteria are split in to essential and desirable elements. The short-listing panel will need to know how you meet the requirements and will base their decision on the information you provide.

Please note that the boxes will expand as you write in them.

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| **QUALIFICATIONS** | | |
| **Essential** | An arts degree and/or relevant professional experience gained within the arts |  |

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| **KNOWLEDGE** | | |
| **Essential** | Knowledge of working internationally in the arts |  |
| **Essential** | A passion for the arts and the ability to manage and implement initiatives that advance the Arts Council’s priorities |  |
| **Essential** | A strong knowledge of the arts (including contemporary arts practice and the arts of Wales and the UK) |  |
| **Essential** | A thorough understanding of equalities issues and their practical application to the Arts Council’s work |  |
| **Essential** | A familiarity with financial and business issues – the ability to assess and diagnose organisational issues |  |
| **Desirable** | Knowledge of immigration and visa issues facing artists |  |

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| **SKILLS** | | |
| **Essential** | Competent IT and administrative skills |  |
| **Essential** | Social media skills |  |
| **Essential** | Excellent spoken and written communication skills – the ability to be an effective, credible and persuasive advocate. Building and maintaining relationships, both internally and externally |  |

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| **EXPERIENCE** | | |
| **Essential** | Experience of public policy making and project management |  |
| **Essential** | A familiarity with International Arts policies |  |
| **Desirable** | Experience of working in an international environment |  |
| **Desirable** | Awareness of and experience of Immigration Policies in the Cultural field |  |

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| **ATTRIBUTES** | | |
| **Essential** | The ability to manage and execute a diverse programme of projects and tasks |  |
| **Essential** | Outcome orientated with the determination to drive tasks through to practical completion |  |
| **Essential** | Capable of making decisions within the established framework and understanding the processes and procedures around those decisions |  |
| **Essential** | The ability to be self‑servicing and to work with a minimum of direct supervision |  |
| **Essential** | A commitment to continuing professional development |  |
| **Essential** | The ability and willingness to occasionally travel throughout Wales, the UK and/or overseas, and to work unsocial hours when the need arises |  |

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| **WELSH LANGUAGE** | | |
| **Desirable** | Fluency in Welsh and other European languages (both written and spoken) |  |

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| Please return this completed form, along with Part A of the application, electronically to: [**HumanResourcesDepartment@arts.wales**](mailto:HumanResourcesDepartment@arts.wales)    or by post to:  **The Human Resources Department**  **Arts Council of Wales**  **Bute Place**  **Cardiff**  **CF10 5AL**  Application forms and references (if requested) are kept for six months in case of other vacancies, and are then destroyed, unless you specifically ask that your details are destroyed sooner. All information will be treated in a confidential manner and seen only by those involved in the recruitment process. Any copies made will be destroyed after interview. If successful, an application will be retained electronically in the personnel file by the Human Resources Department. No other copies will exist. Notes made at shortlisting and at interview will be destroyed after the interviews are completed. The only further information stored after interview will be the reason why an applicant was not appointed. Interviewees are welcome to contact the Human Resources Department to request feedback about their interview. |
| To the best of my knowledge the information on this form is correct. I give my consent to the information provided by me on this form being used in the ACW recruitment process.  **Signature:** **Date:** |
| The Arts Council of Wales is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud.  It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.  For further information you may contact Alyn Coleman, Head of Finance & Accounting Services, at [alyn.coleman@arts.wales](mailto:alyn.coleman@arts.wales) |