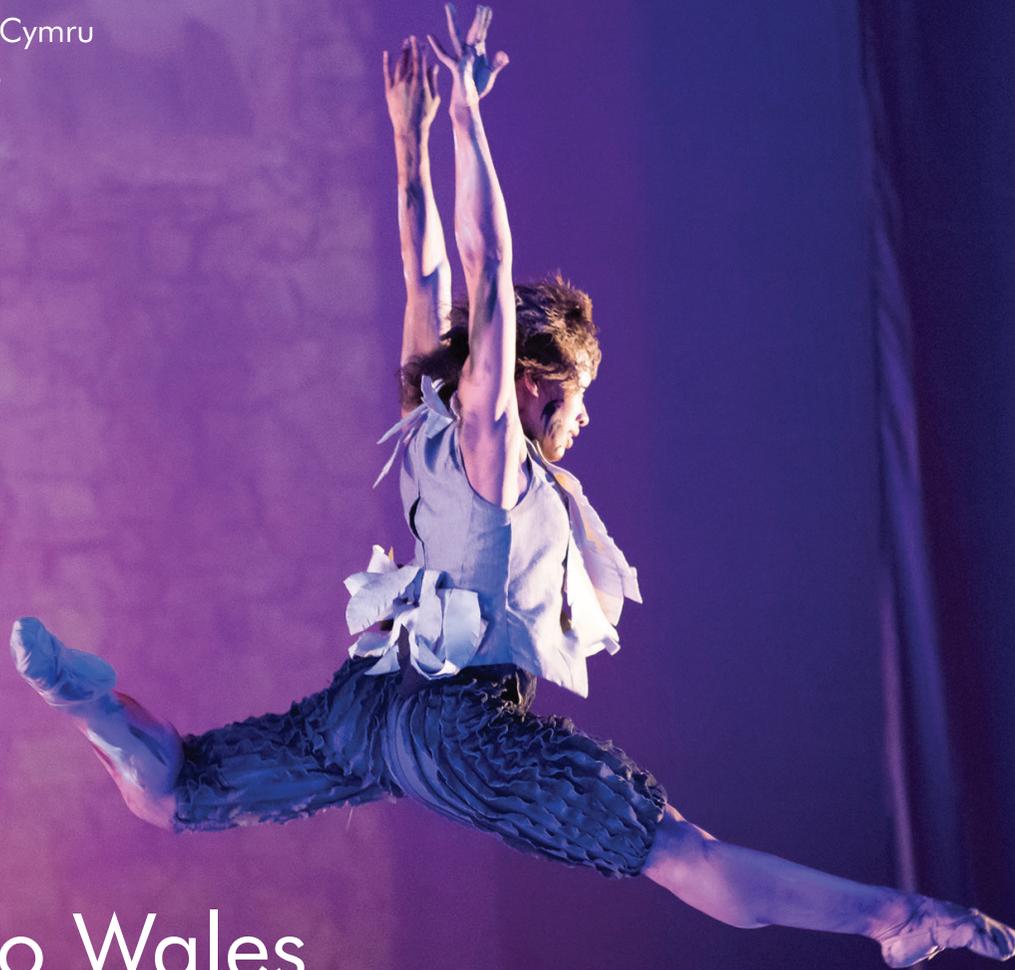




Cyngor Celfyddydau Cymru
Arts Council of Wales



Arts Portfolio Wales Survey Highlights 2018/19



Noddir gan
Lywodraeth Cymru
Sponsored by
Welsh Government

Ballet Cymru (image: Sian Trenberth Photography)

The Arts Council of Wales provides core revenue grant funding to 67 arts organisations, known as Arts Portfolio Wales organisations. A full list of the APWs is included in Appendix A. They include music, drama and dance companies, arts centres and theatres, galleries and community arts organisations. Completion of the survey is a condition of grant and APWs are required to submit data online twice a year; in November (reporting on April to September activity) and June (October to March activity). The survey primarily collects data on the number of arts events produced and presented and the public engagement with these activities. This report gives an overview of the activity returns from APWs for the financial year 2018/19 and, where possible, comparisons have been made to data from the previous financial year.



Galeri, Caernarfon

Arts Portfolio Wales organisations delivered a total of

23,149
arts events during 2018/19.

These generated attendances of

4.2 million

Arts Portfolio Wales also ran

72,383
participatory arts sessions, resulting in
1.1 million
attendances.

There were a total of

4,797
paid staff and volunteers within APW
organisations during 2018/19.

In total,

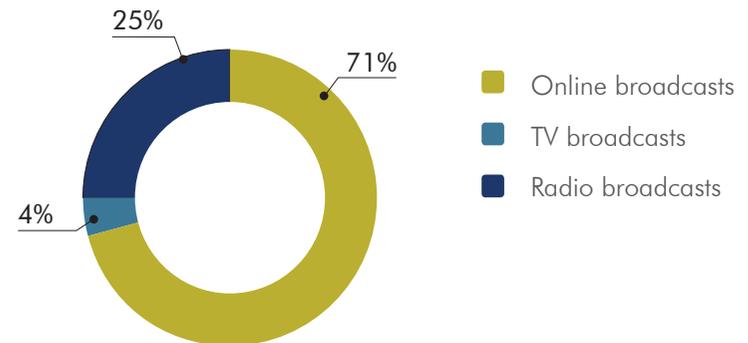
1,151

broadcasts of APWs' work were made in 2018/19
and the number of visits to APW organisation websites
was over

8.8 million.



Broadcasts made by Arts Portfolio Wales organisations during 2018/19



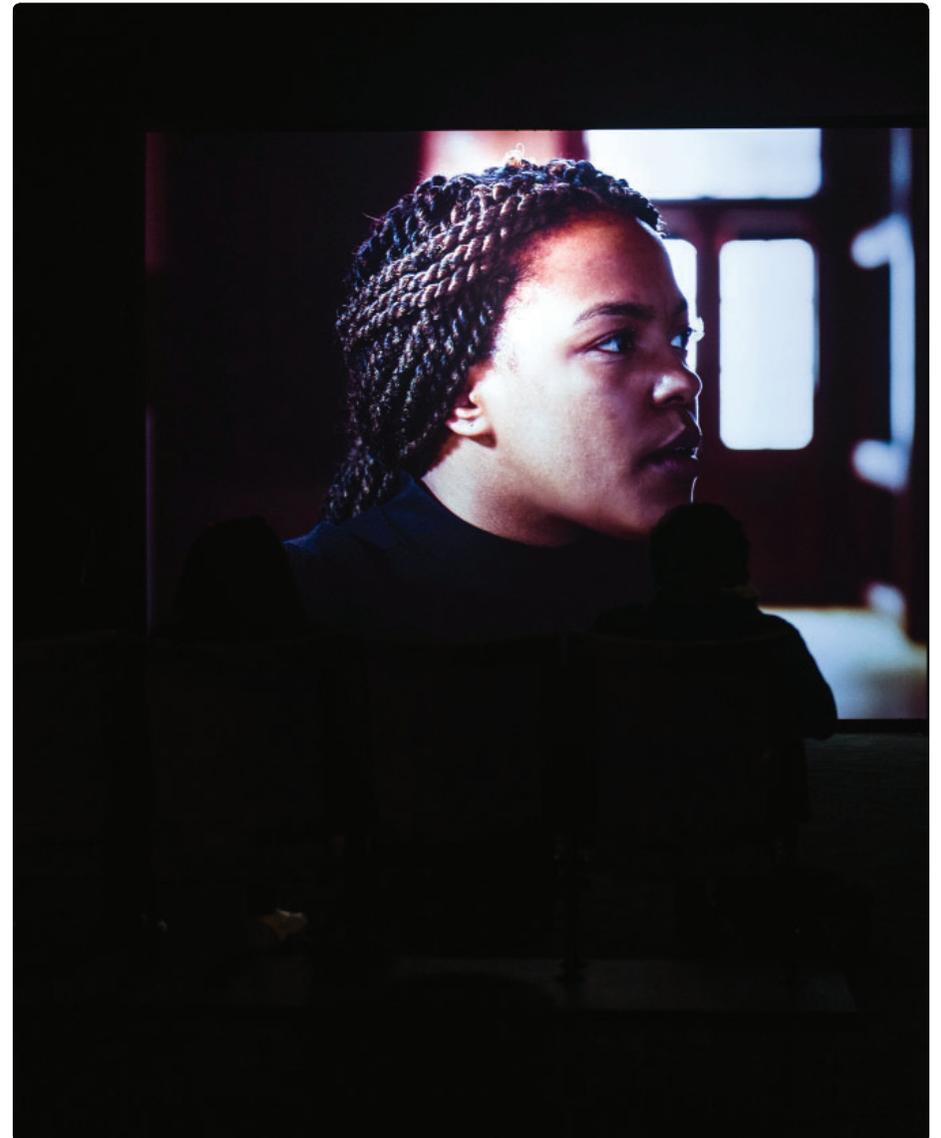
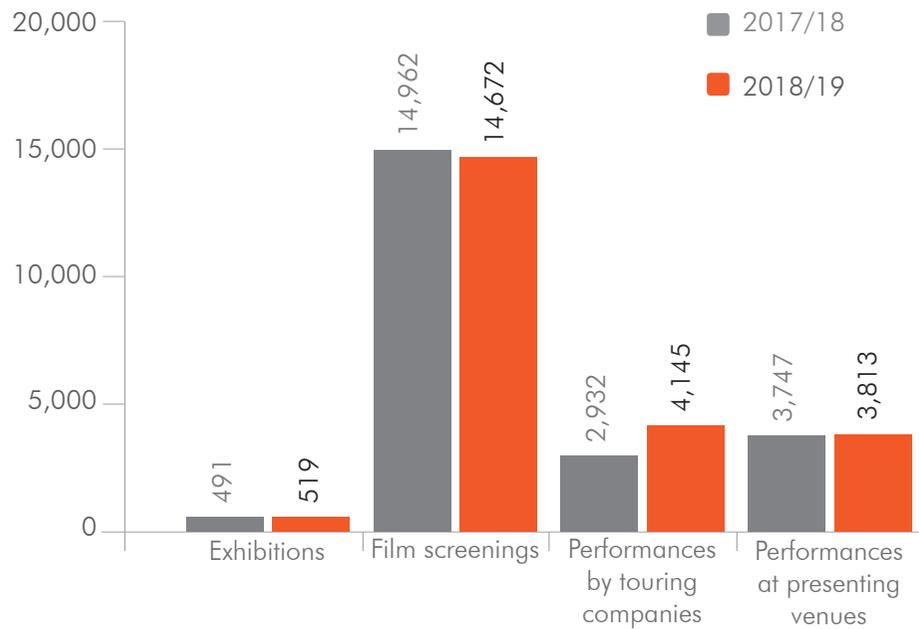
Events

The number of events delivered by APW organisations (23,149) increased by

4.6%
from
22,132
the previous year.



Number of events delivered



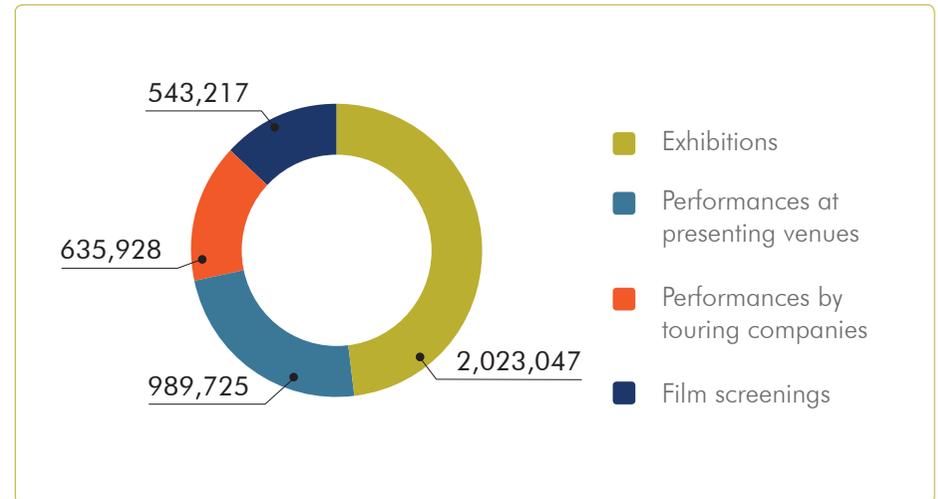
Bouchra Khalili, *Twenty-Two Hours* (2018) Artes Mundi 8

Attendances

Attendances to events have increased by

10.1%
from over
3.8 million
2017/18 to over
4.1 million
in 2018/19.

The highest levels of attendances were made to exhibitions of visual arts and crafts, which received **2,023,047** attendances. Performances at presenting venues attracted **989,725** attendances. **635,928** attendances were made to performances by touring companies and **543,217** attendances were made to film screenings.



The biggest increase in attendances was to film screenings, up by **21.7%**.

	Events			Attendances		
	2017/18	2018/19	% Change	2017/18	2018/19	% Change
Exhibitions	491	519	5.7	1,898,168	2,023,047	6.6
Performances at Presenting Venues	3,747	3,813	1.8	916,318	989,725	8.0
Performances by Touring Companies	2,932	4,145	41.4	544,744	635,928	16.7
Film Screenings	14,962	14,672	-1.9	446,533	543,217	21.7
Totals	22,132	23,149	4.6	3,805,763	4,191,197	10.1

Base= 67 organisations in 2017/18 and 2018/19

Participation

In total there were
20,812
 sessions run as general participatory activity,
 not targeted at children and young people.
 These general participatory arts sessions generated
316,852
 attendances.

There has been a decrease of
3.6%
 in the number of participatory sessions put on since 2017/18.
 Attendances to participatory sessions have also
 decreased by 1.3%.



There were
51,571
 participatory sessions targeted at children and young
 people and these participatory sessions resulted in
821,899
 attendances.



Compared to the previous year, the number of participatory sessions has
 increased by 36.4% from 37,795 and the number of attendances to
 these sessions has increased by 53.4%.

	Sessions			Attendances		
	2017/18	2018/19	% Change	2017/18	2018/19	% Change
Participatory Sessions						
General Participatory Activity	21,594	20,812	-3.6	321,092	316,852	1.3
Children & Young People	37,795	51,571	36.4	535,839	821,899	53.4
Total Participation	59,389	72,383	21.9	856,931	1,138,751	32.9

Base= 67 organisations in 2017/18 and 2018/19

Families

During 2018/19

12.7%

(2,939) of all events run by Arts Portfolio Wales Organisations were targeted at families and attendance to these events accounted for

10.4%

(437,790) of all attendances.



Participatory sessions targeted specifically at families made up

1.4%

(1,041) of all participatory sessions and

2.9%

(32,926) of all attendances to these sessions.

Welsh Language

Of all the events run by Arts Portfolio Wales Organisations,

1,139

were run in Welsh in 2018/19, which is the equivalent of

4.9%

of all events.



124,462

attendances were made to these events, representing 3.0% of all attendances.

In terms of participatory activity,

13.8%

of all sessions (10,001) were run in Welsh.

These sessions received

103,260

attendances in total 9.1% of all attendances at participatory sessions.

Events and Attendances Targeted at Families

	Events			Attendances		
	2017/18	2018/19	% change	2017/18	2018/19	% change
Exhibitions	9	14	55.6	136,504	65,876	-51.7
Film screenings	1,257	2052	63.2	56,685	94,545	66.8
Performances by touring companies	847	377	-55.5	145,866	99,832	-31.6
Performances at Presenting venues	464	496	6.9	110,081	177,537	61.3
Total Events Targeted at Families	2,577	2,939	14.0	449,136	437,790	-2.5

Base= 67 organisations in 2017/18 and 2018/19

Participatory sessions and attendances targeted at Families

	Sessions			Attendances		
	2017/18	2018/19	% change	2017/18	2018/19	% change
Participatory sessions targeted at families	1,580	1,041	-34.1	50,696	32,926	-35.1

Base= 67 organisations in 2017/18 and 2018/19

	Welsh Language Events			Attendances		
	2017/18	2018/19	% change	2017/18	2018/19	% change
Film screenings	36	95	163.9	2,772	6,212	124.1
Performances by touring companies	530	517	-2.5	49,914	45,114	-9.6
Performances at Presenting venues	438	527	20.3	57,352	73,136	27.5
Totals	1004	1,139	13.4	110,038	124,462	13.1

Base= 67 organisations in 2017/18 and 2018/19

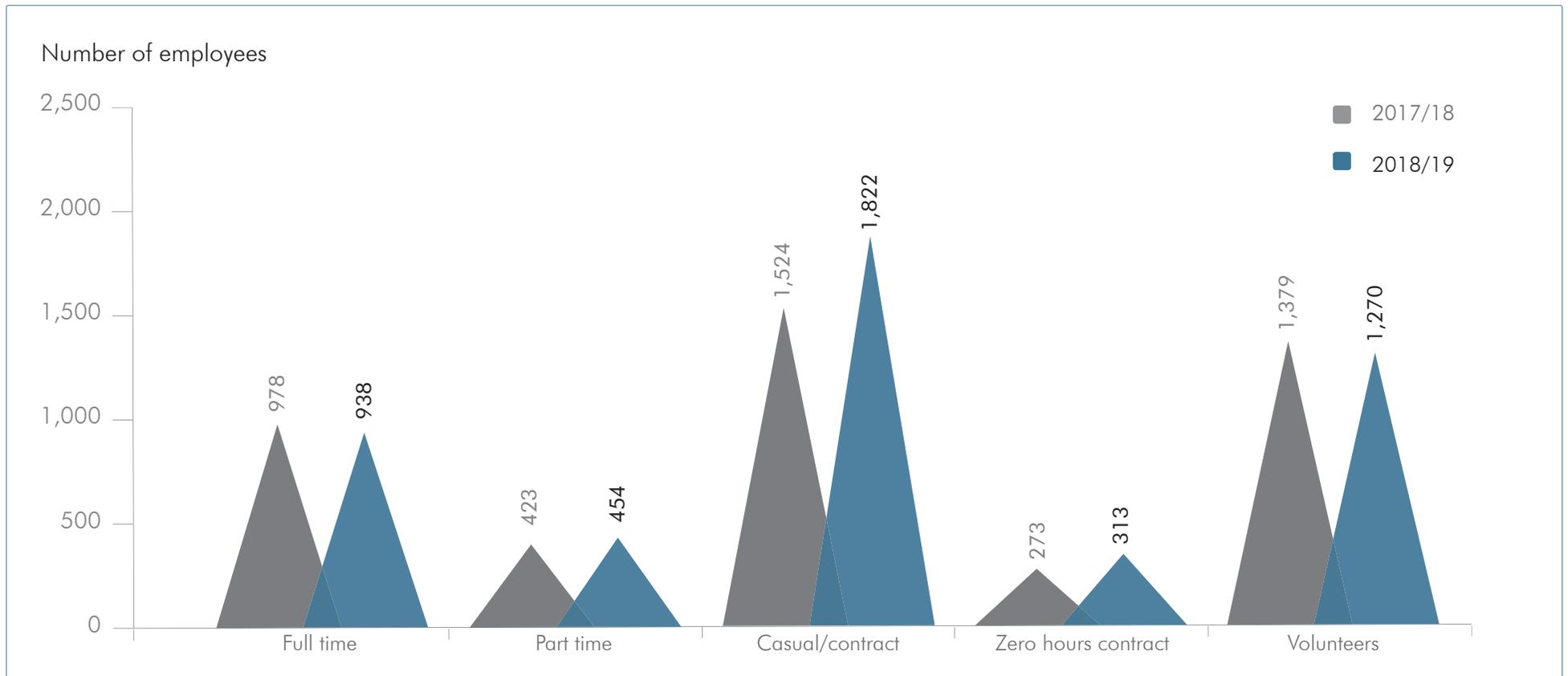
	Welsh Language Sessions			Attendances		
	2017/18	2018/19	% change	2017/18	2018/19	% change
Children and young people	2,982	7,809	161.9	85,213	78,300	-8.1
General Participatory activity	3,389	2,192	-35.3	37,890	24,960	-34.1
Totals	6,371	10,001	57.0	123,103	103,260	-16.1

Base= 67 organisations in 2017/18 and 2018/19

Training and Employment

There were
4,797
people employed or volunteering
within Arts Portfolio Wales organisations
in 2018/19.

Excluding volunteers,
3,527
people were employed. This means that volunteers account
for just over a quarter (26.5%) of the workforce. Of those working
within these organisations, 62 were trainees.



51.7%

(1,822) of those in paid employment were on a casual contract,

938

(26.6%) were employed full time and

454

(12.9%) were employed part-time.

A further

313

(8.9%) employees were reported to be on zero hour contracts.

In total, there were

1,042

Welsh speakers,

175

people from a BAME group and

159

disabled people employed or volunteering within Arts Portfolio Wales organisations.



785

employees are aged 50 years and over.

	2017/18	2018/19	% change
Total number of full time employees	978	938	-4.1
Total number of part time employees	423	454	7.3
Total number of casual/contract employees	1,524	1,822	19.6
Total number of zero hours contract employees	273	313	14.7
Total number of volunteers	1,379	1,270	-7.9
Total number of Employees (including volunteers)	4,577	4,797	4.8

Base= 67 organisations in 2017/18 and 2018/19

	2017/18	2018/19	% change
Total number of male trainees	16	23	43.8
Total number of female trainees	15	39	160.0
Total number of Trainees	31	62	100.0

Base= 67 organisations in 2017/18 and 2018/19

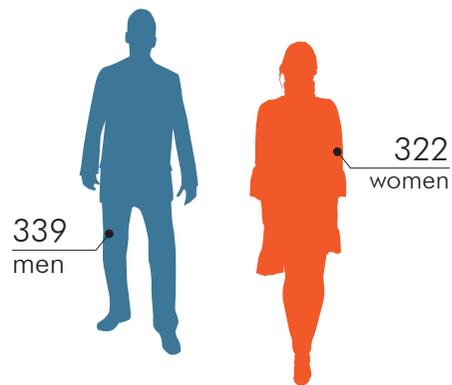
	Sessions		
	2017/18	2018/19	% change
English	4,653	3,128	-32.8
Welsh	428	275	-35.7
Bilingual	54	127	135.2
Other	0	2	-
LNR	79	228	188.6
Total number of training sessions run by APWs for artists and arts organisations	5,214	3,760	-27.9

Base= 47 organisations in 2017/18 and 2018/19

Boards of Management / Advisory Committees

There were
661

members sitting on boards of management.
More men (339); than women (322) were board members,
however the gap between the genders
continues to decrease.



Board of Management	2017/18	2018/19	% Change
Total number of men on boards of management	348	339	-2.6
Total number of women on boards of management	314	322	2.5
Total number of members of board of management	662	661	-0.2

Base= 47 organisations in 2017/18 and 2018/19



Into the Light, Hijinx (image: Kirsten McTernan)

Protected Characteristics

34.0%

of all events were targeted at those in the protected characteristics groups, an increase of almost a third

29.6%

from the previous year.

Of all the participatory activity across the portfolio,

13.2%

(9,588) of sessions were targeted at those in protected characteristics groups.

	Events Targeted at Protected Characteristic Groups		
	2017/18	2018/19	% change
Exhibitions	22	38	72.7
Film screenings	4,601	6,629	44.1
Performances by Touring Companies	846	463	-45.3
Performances at Presenting Venues	609	747	22.7
Total Targeted	6,078	7,877	29.6

Base= 67 organisations in 2017/18 and 2018/19

	Sessions Targeted at Protected Characteristic Groups		
	2017/18	2018/19	% change
Children and Young People	2,032	3,100	52.6
General Participatory activity	4,748	6,488	36.6
Total Targeted	6,780	9,588	41.4

Base= 67 organisations in 2017/18 and 2018/19

Appendix A

Arts Portfolio Wales organisations 2018/19

Aberystwyth Arts Centre	Live Music Now Wales	Theatr Clwyd
Arad Goch	Llantarnam Grange Arts Centre	Theatr Felinfach
Artes Mundi Prize Limited	Mid Wales Opera	Theatr Genedlaethol Cymru
Artis Community Cymuned	Mission Gallery	Theatr Iolo
Arts Care Gofal Celf	MOSTYN	Theatr Mwldan
Arts Connection - Cyswllt Celf	Music Theatre Wales	Theatr na n'Óg
Ballet Cymru	National Dance Company Wales	Torch Theatre Company Limited
BBC National Orchestra of Wales	National Theatre Wales	Trac - Music Traditions Wales
Blackwood Miners' Institute	NEW Dance	Tŷ Cerdd - Music Centre Wales
Canolfan Gerdd William Mathias	NoFit State Community Circus	Ucheldre Centre
Chapter	Oriel Davies Gallery	Valley & Vale Community Arts
Community Music Wales	Oriel Myrddin Trust	Valleys Kids
Cwmni'r Frân Wen	Peak - Art in the Black Mountains Ltd	Volcano Theatre Company Limited
Dawns i Bawb	Pontardawe Arts Centre	Wales Millennium Centre
Disability Arts Cymru	Pontio	Welsh National Opera
Ffilm Cymru	Powys Dance	Ystradgynlais Miners' Welfare and Community Hall Trust Ltd
Ffotogallery	Rhondda Cynon Tâf County Borough Council	
g39	Rubicon Dance	
Galeri Caernarfon Cyf	Ruthin Craft Centre	
Glynn Vivian Art Gallery	Sherman Theatre	
Hafren	Sinfonia Cymru	
Head4Arts	Taliesin Arts Centre	
Hijinx Theatre	The Riverfront	
Jukebox Collective	Theatr Bara Caws	
Literature Wales	Theatr Brycheiniog	
