

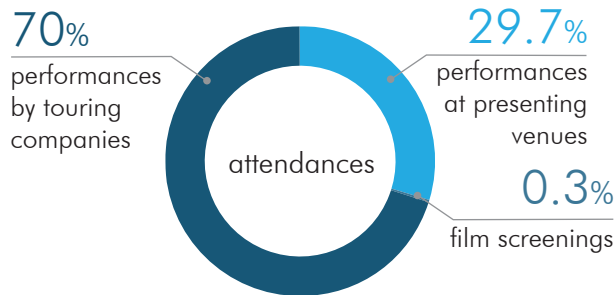
Dance

Arts Portfolio Wales Survey 2017/18

Events

427
events

93,223
attendances



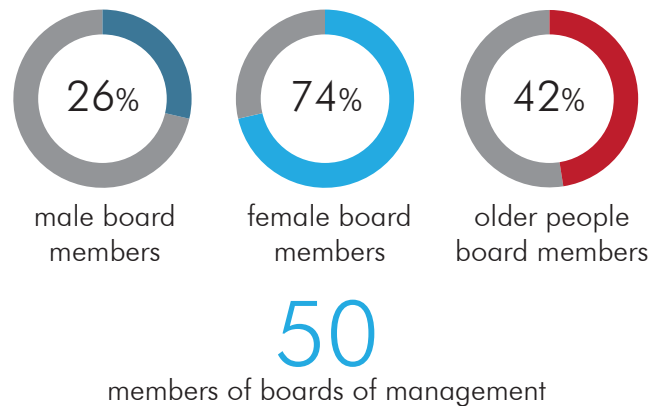
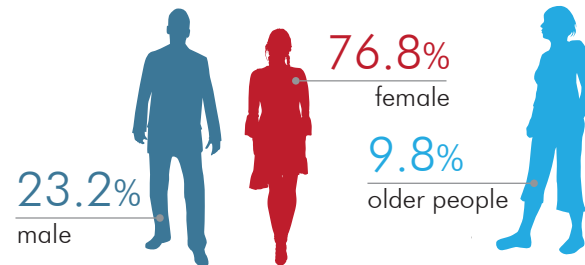
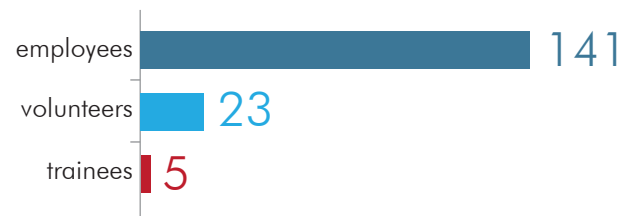
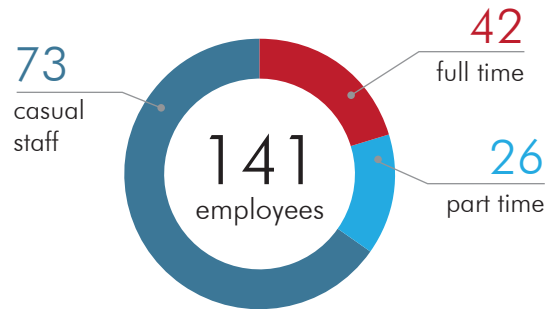
Participation

6,601
participatory
sessions

4,605
(69.8%) participatory
sessions were specifically
targeted at children and
young people, compared
to 30.2% of sessions
that were organised for
general participation

110,853
attendances

Employment and training



Welsh language*

98
Welsh language
events

469
Welsh language
participatory sessions,
which is 7.1% of all
participatory
sessions

Welsh language
events attracted
13,170
attendances

Welsh language
sessions attracted
10,663
attendances

30%
of board members
were Welsh speakers



11.6%
Welsh speaking
employees

78%
of Welsh language
sessions were targeted
at children and
young people

*This data does not include bilingual activity

Families

2.1%
of participatory sessions were
targeted at families. These attracted

1,636
attendances

Ballet Cymru

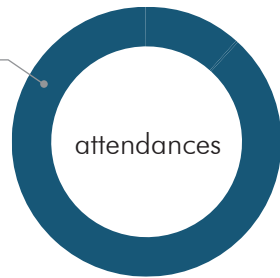
Arts Portfolio Wales Survey 2017/18

Events

52
events

10,299
attendances

100%
performances
by touring
companies



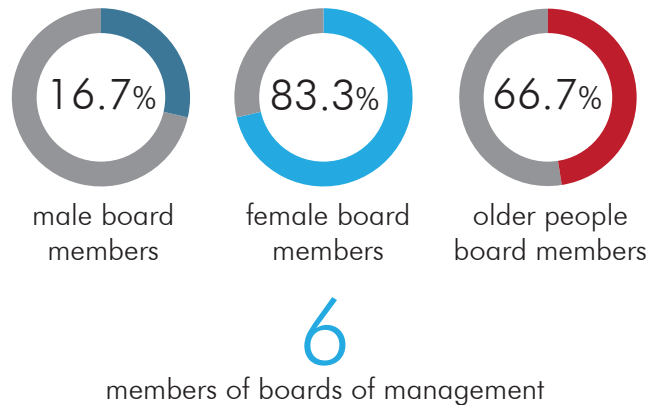
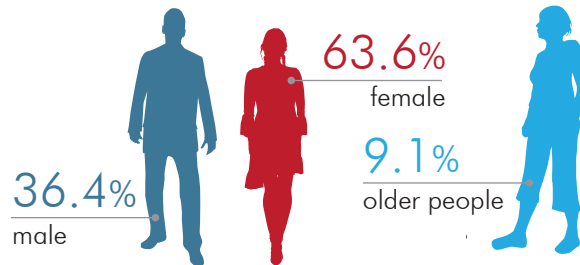
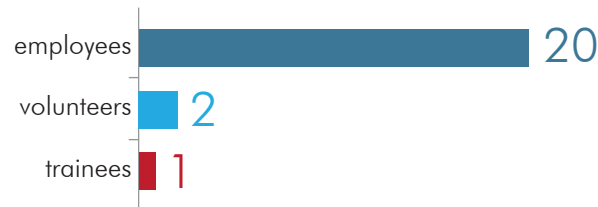
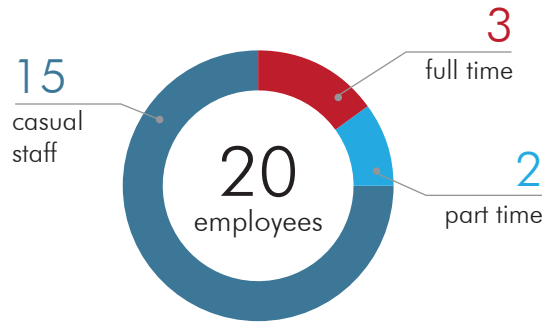
Participation

403
participatory
sessions

8,214
attendances

242
(60%) participatory
sessions were specifically
targeted at children and
young people, compared
to 40% of sessions that
were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted

0
attendances

Dawns i Bawb

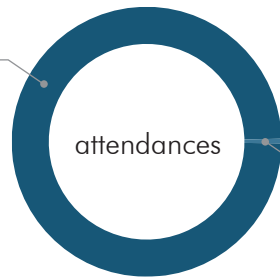
Arts Portfolio Wales Survey 2017/18

Events

99
events

13,270
attendances

99.2%
performances
by touring
companies



attendances

Participation

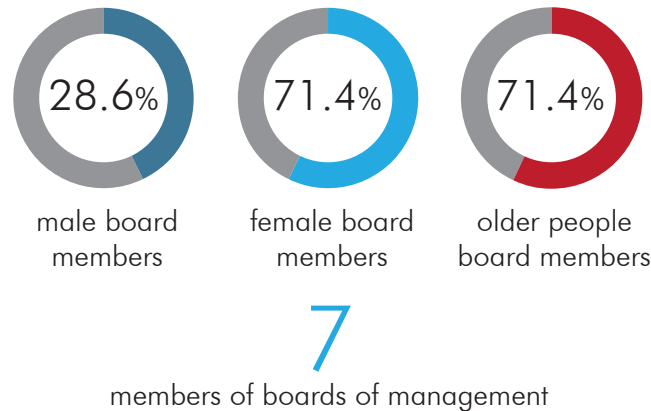
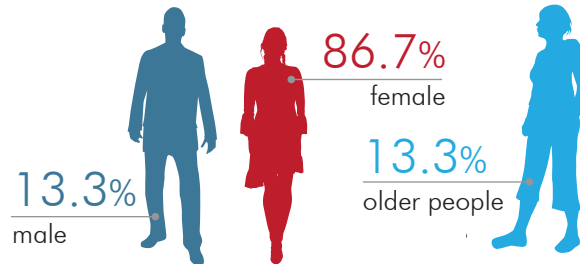
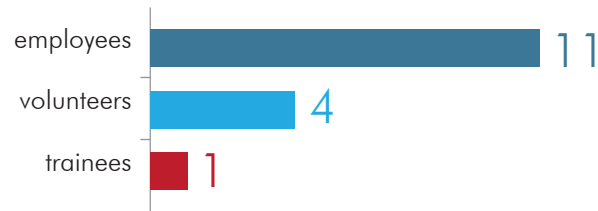
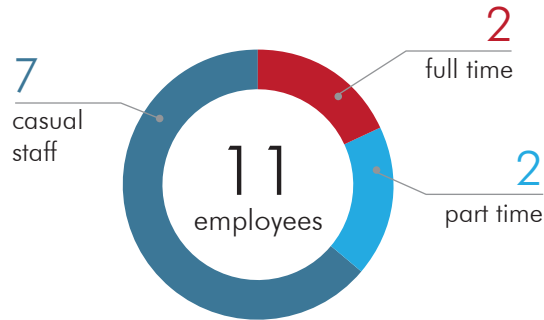
1,057
participatory
sessions

792

(74.9%) participatory sessions were specifically targeted at children and young people, compared to 25.1% of sessions that were organised for general participation

18,058
attendances

Employment and training



Welsh language*

98

Welsh language
events

302

Welsh language
participatory sessions,
which is 28.6% of all
participatory
sessions

Welsh language
events attracted
13,170
attendances

Welsh language
sessions attracted
6,735
attendances

100%

of board members
were Welsh speakers



66.7%

Welsh speaking
employees

67.2%
of Welsh language
sessions were targeted
at children and
young people

*This data does not include bilingual activity

Families

0.3%

of participatory sessions were
targeted at families. These attracted

80

attendances

Jukebox

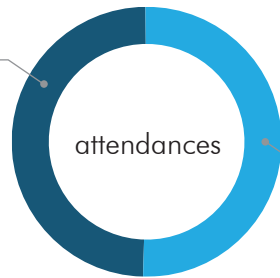
Arts Portfolio Wales Survey 2017/18

Events

72
events

39,365
attendances

50.6%
performances
by touring
companies



49.4%
performances
at presenting
venues

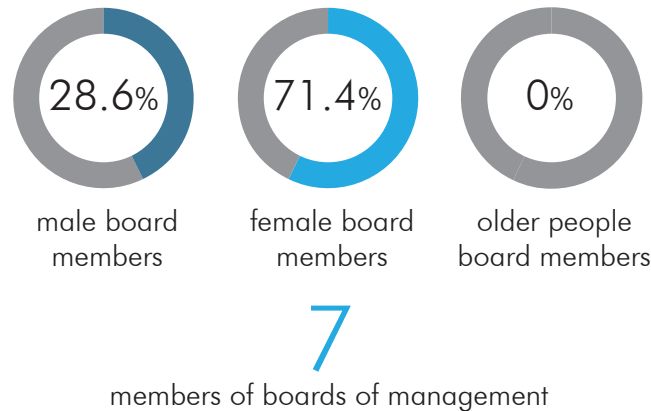
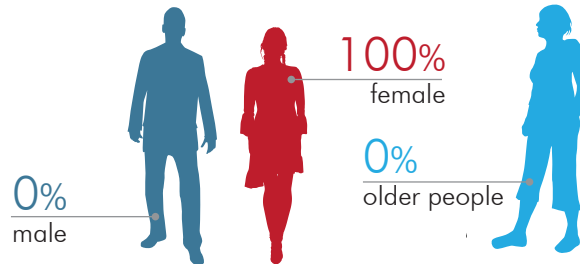
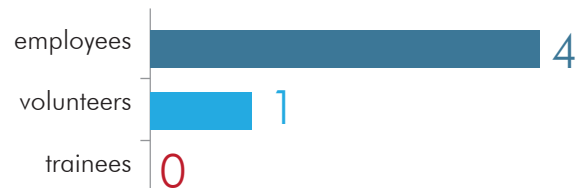
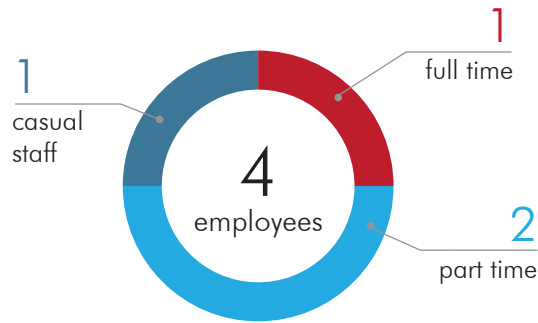
Participation

264
participatory
sessions

3,817
attendances

264
(100%) participatory
sessions were specifically
targeted at children and
young people, compared
to 0% of sessions that
were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

28.6%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

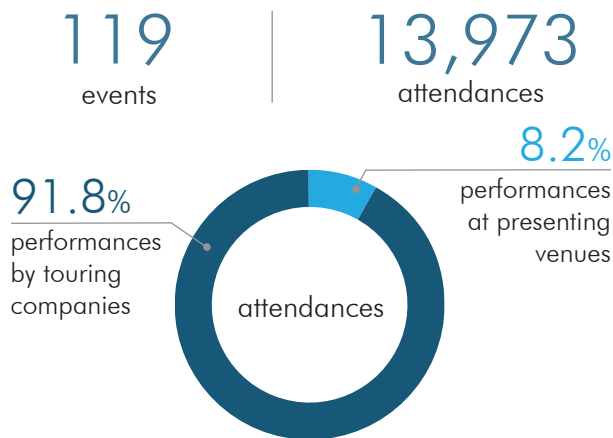
0%
of participatory sessions were
targeted at families. These attracted

0
attendances

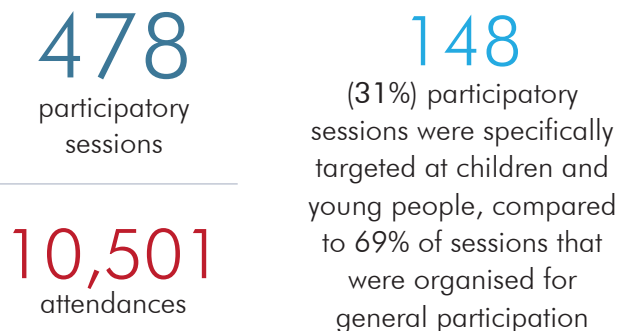
National Dance Company Wales

Arts Portfolio Wales Survey 2017/18

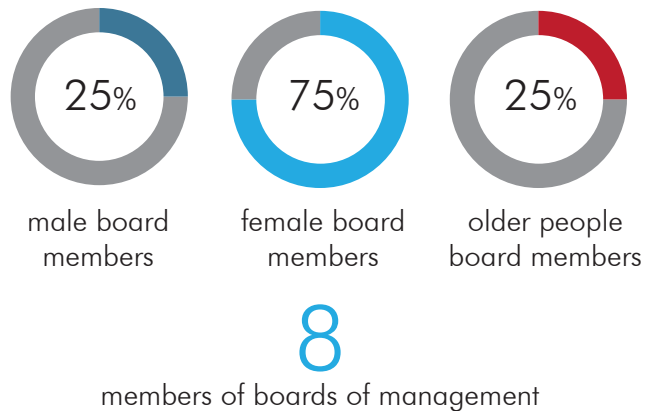
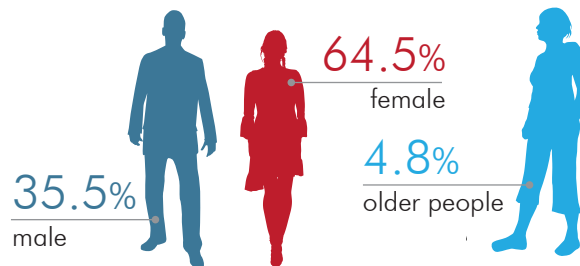
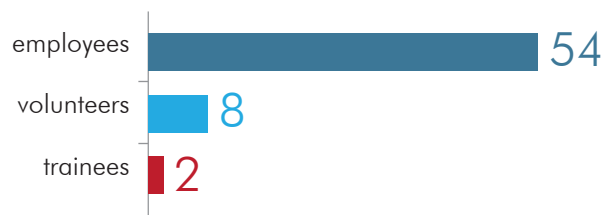
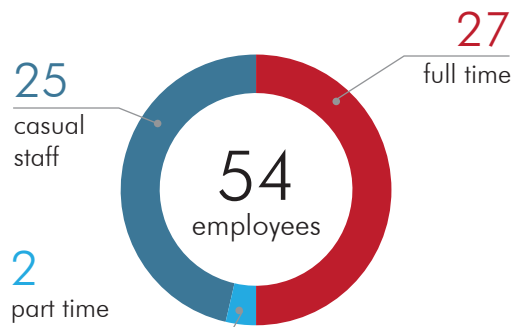
Events



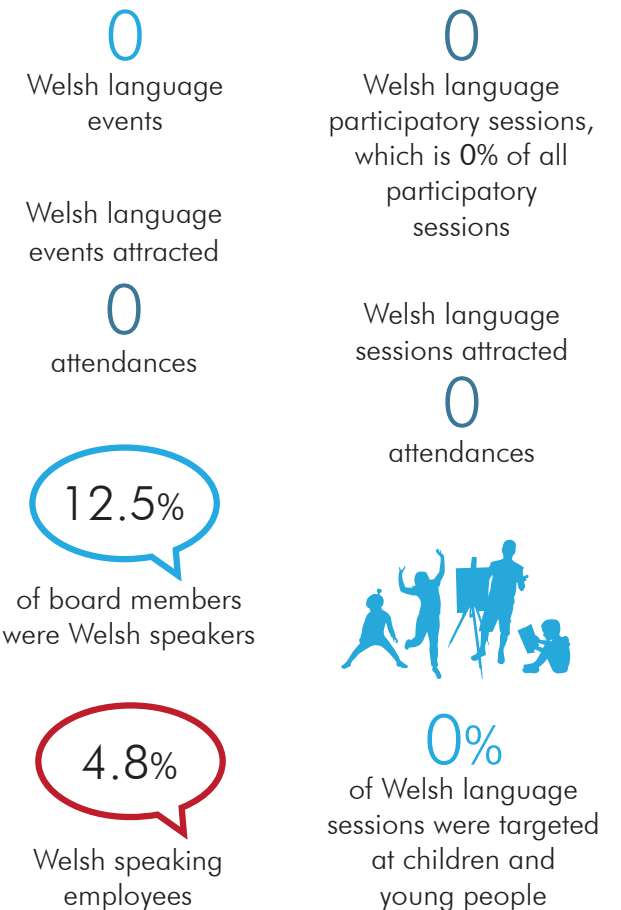
Participation



Employment and training

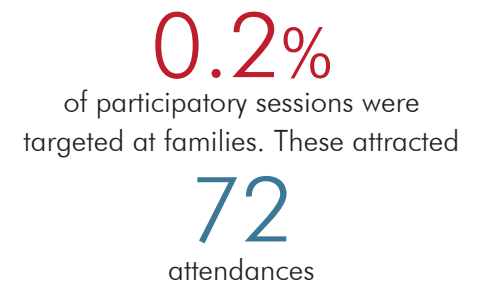


Welsh language*



*This data does not include bilingual activity

Families



NEW Dance

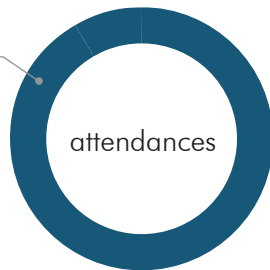
Arts Portfolio Wales Survey 2017/18

Events

17
events

4,712
attendances

100%
performances
by touring
companies



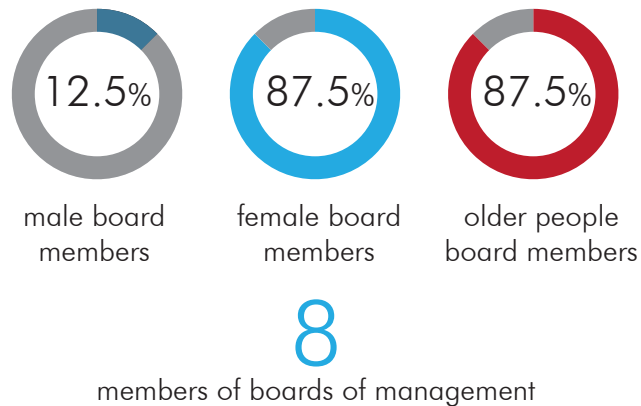
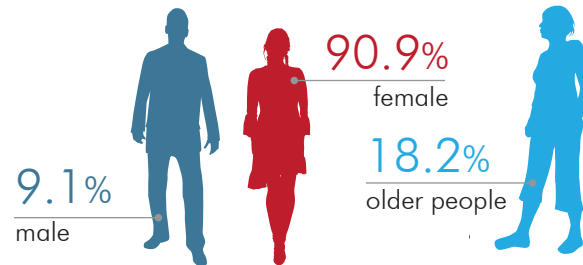
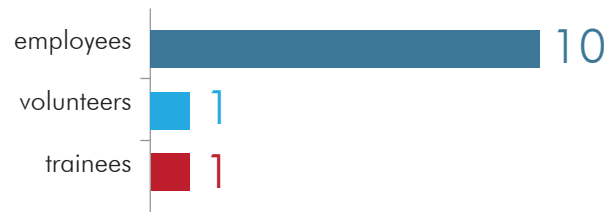
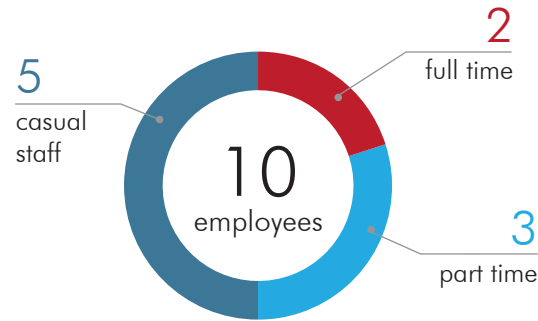
Participation

747
participatory
sessions

18,200
attendances

463
(62%) participatory
sessions were specifically
targeted at children and
young people, compared
to 38% of sessions that
were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

25%
of board members
were Welsh speakers

36.4%
Welsh speaking
employees

*This data does not include bilingual activity

32
Welsh language
participatory sessions,
which is 4.3% of all
participatory
sessions

Welsh language
sessions attracted
1,494
attendances



87.5%
of Welsh language
sessions were targeted
at children and
young people

Families

0.9%
of participatory sessions were
targeted at families. These attracted

98
attendances

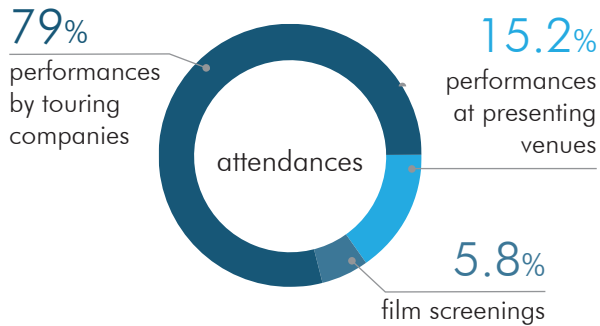
Powys Dance

Arts Portfolio Wales Survey 2017/18

Events

39
events

3,809
attendances



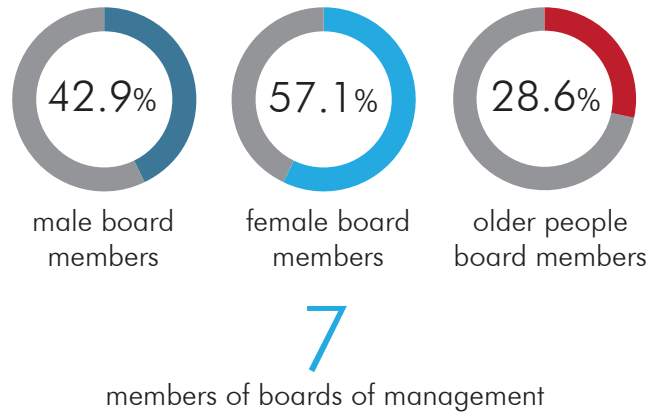
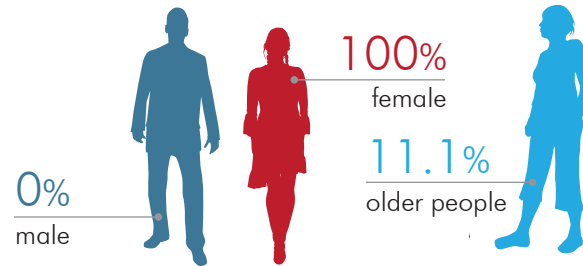
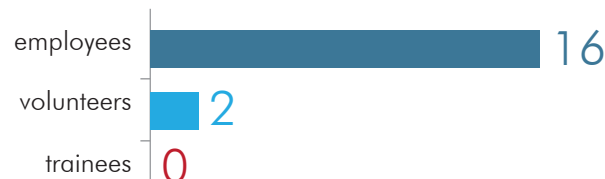
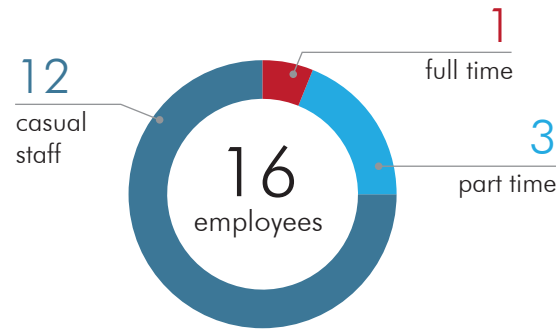
Participation

1,470
participatory
sessions

23,835
attendances

1,288
(87.6%) participatory
sessions were specifically
targeted at children and
young people, compared
to 12.4% of sessions
that were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

28.6%
of board members
were Welsh speakers

11.1%
Welsh speaking
employees

*This data does not include bilingual activity

135
Welsh language
participatory sessions,
which is 9.2% of all
participatory
sessions

Welsh language
sessions attracted
2,434
attendances



100%
of Welsh language
sessions were targeted
at children and
young people

Families

2.4%
of participatory sessions were
targeted at families. These attracted

425
attendances

Rubicon Dance

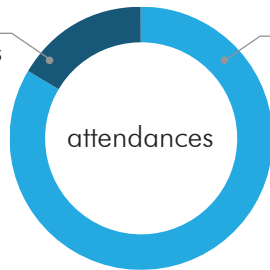
Arts Portfolio Wales Survey 2017/18

Events

29
events

7,795
attendances

16.5%
performances
by touring
companies



83.5%
performances
at presenting
venues

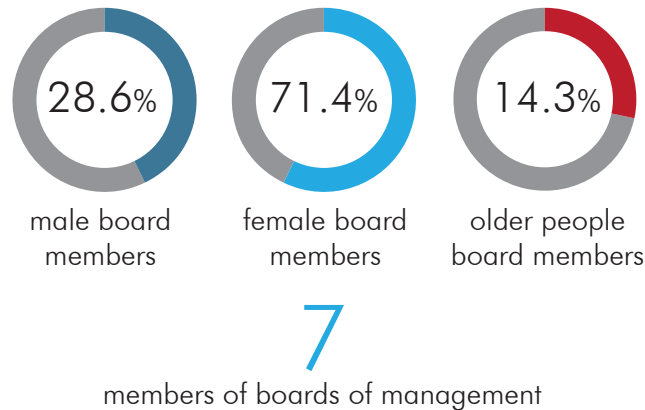
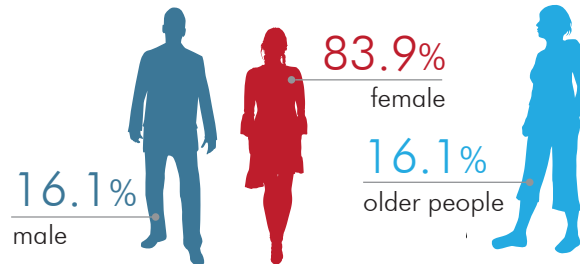
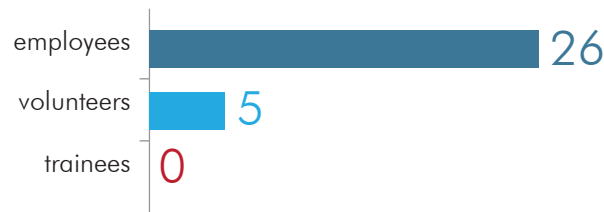
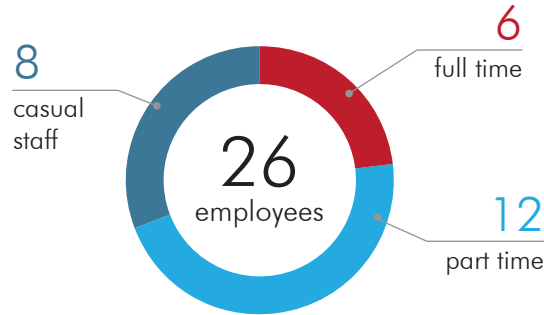
Participation

2,182
participatory
sessions

1,408
(64.5%) participatory
sessions were specifically
targeted at children and
young people, compared
to 35.5% of sessions
that were organised for
general participation

28,228
attendances

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

14.3%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

4.2%
of participatory sessions were
targeted at families. These attracted

961
attendances