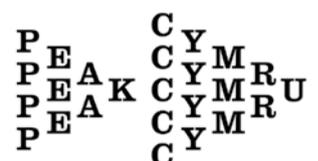


# The Future Wales Fellowship

## Information about applying for the Future Wales Fellowship

This document was written by the **Arts Council of Wales**. It is an easy read version of 'Future Wales Fellowship'.

July 2023



# How to use this document



This is an easy read document. But you may still need support to read it. Ask someone you know to help you.



Words in **bold blue writing** may be hard to understand. You can check what the words in blue mean on **page 28**.



Where the document says **we**, this means **Arts Council of Wales**. For more information contact:

**Website:** [www.arts.wales](http://www.arts.wales)

**E-mail:** [grants@arts.wales](mailto:grants@arts.wales)

**Phone:** 03301 242 733



**Easy Read Wales** made this document into Easy Read using **Photosymbols**. To tell us what you think about this easy read version, [click here](#).

**[Photosymbols Licence number 403527247](#)**.

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# Introduction



We are the **Arts Council of Wales**. We have a programme called the **Future Wales Fellowship**.



**Fellowship** means a group of people who share an interest.



We are working with **Natural Resources Wales** to provide the **Future Wales Fellowship**.

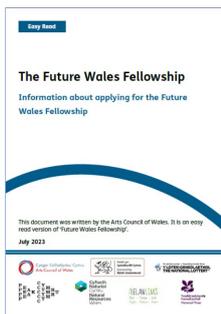


We want everyone in the arts to be able to apply for the **Future Wales Fellowship**.

Especially people who may not have the same chances to work in the arts. Like:



- people who are Black, Asian or Minority Ethnic
- people who are deaf or disabled.



This document will help you to apply for the **Future Wales Fellowship**.

# About the Future Wales Fellowship



The **Future Wales Fellowship** programme is part of the **Creative Nature Partnership**.



The partnership is between the **Arts Council of Wales** and **Natural Resources Wales**, working together with the **National Trust** and **Elan Valley Trust**.



We will invite 8 artists with different skills to take part in the **Fellowship**.



They will have to work on a research project about nature.



They will have to explore things like **climate change** and how we can protect the **environment**.



**Climate change** is big changes in the weather. For example, storms getting worse than they used to be. Or having less rain in some places.



The **environment** is where we live. It includes the land, the sea, the air, and everything that lives in and on it. For example: plants, animals and fish.



### The theme for the fellowship is:

- Your connection to nature.
- How people and communities are connected to nature.
- Issues that help achieve a **sustainable** and fair society.



**Sustainable** means that things will last a long time. And doing things in ways that cause little or no damage to the environment.



The artists will spend 16 months exploring how these themes affect the lives of people living in Wales.

Your research could be about things like:



- **Climate change.**



- **Social injustice.**

**Social injustice** is when an individual or group of people in society are treated unfairly.



- How places have been affected after being ruled by some other country.



The **Future Wales Fellowship** will provide the money for the project.



The research can be done in any way. It can be painting, drawing, photography, film, sculpture, writing or any other way.



Your research should challenge how we think about things.

**As organisations, we ask ourselves the following questions:**



- How can the arts help us have a close relationship with nature?



- How can the arts **inspire** people to make the changes we need as a society?

**Inspire** means to fill people with the urge or desire to do or feel something.



- Who is responsible for nature? How can we plan for the future of our planet?



- How does our relationship with nature affect our society?



- How does our society affect our relationship with nature?
- What stories show our connection to nature?



- How can we use the arts to explore the relationship between the Welsh language, **culture**, history, and landscapes in Wales?

**Culture** is the ideas, beliefs, behaviours and traditions that we share.



- What can we learn about nature in Wales and other places around the world?



We will have talks and discussions with participants about these questions. This will help us to make the changes we need as an organisation.

# What does the Fellowship offer



If you are invited to take part in the Fellowship, you will get £25 thousand for 16 months of work. From **December 2023 to March 2025**.



The £25 thousand will be split up.



You will get £15 thousand for your time.



And £10 thousand to spend on things like materials, making your research, and training.



You can work from anywhere in Wales.



If you plan to work with other people, they should be paid from the **Fellowship** money.

## About the Fellowship work



The **Fellowship** will be different for each artist. Depending on their skills and experiences.



Artists will have to spend around 60 days working on their research.

### We want Fellowship members to:



- Take part in online sessions to share ideas.



- Write a final report about what you achieved and what you learnt.

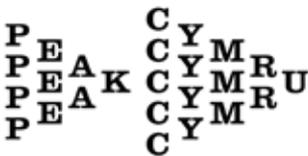


- Take part in the **development programme**.

## About the Development Programme



The **Fellowship** has a **development programme** that artists must take part in.



It is developed by **Peak Cymru**.



**Peak Cymru** will work together with arts manager and creative producer Elen Roberts to run the **development programme**.

## The development programme will offer the 8 artists:



- Support and talks every 2 months.
- 3 group meetings about ideas, research and work in progress.
- 3 day residential events with guest practitioners. There will be 3 residential events. These visits will be in person.

The residential events will help artists to learn more about the work of partners, practitioners and other artists.

It will be an opportunity to explore nature and how we are connected to nature.



- 5 check in sessions. This will be online.
- 3 learning sessions. This will be online.
- Chance to learn and respond to places managed by Natural Resources Wales, The National Trust and the Elan Valley Trust.
- Learning session about the Well-being of Future Generations Act.



**Dates for the above events are not yet confirmed.**

**Here are some confirmed dates:**

**December**

**2023**

**8 December 2023:** Check in meeting. This will take place 1 to 1 with the artist online.

**January**

**2024**

**24 January 2024:** Group meeting, before the first residential. This will be online.

**February**

**2024**

**February 2024:** First residential. This will be in person.

**May**

**2024**

**15 May 2024:** Group meeting, before the second residential. This will be online.

**June**

**2024**

**June 2024:** Second residential. This will be in person.

**September**

**2024**

**19 September 2024:** Group meeting, before the third residential. This will be online.



**October 2024:** Third residential. This will be in person.



**January 2025:** Group meeting to share ideas and feedback at the end of the Fellowship. This will be online.



**February 2025:** A public event, which is not confirmed yet.

## Eligibility



You must be based in Wales.



Your application must be made in your own legal name.



We can only pay money into a bank account in your name. This must be the same name that you have used in your application. You can find out more [here](#).



You cannot apply if you are studying full time.

### If you have access needs



**Access needs** are things like using specialist software to help you read, using BSL interpreters or having a support worker.



If you have any **access needs** you can contact our **Grants and Information Team** to talk about how we can help.

# How to apply

## Important dates



Please apply by 5pm on 15 September 2023.

## What you need to do



You must register on our website before you make an application. First you need to register to use our online portal. Register by [clicking here](#).



Then you can apply for the **Future Wales Fellowship** using the online portal.



Take some time to read and understand the questions in the form.



If you have any problems with this, please e-mail us at: [grants@arts.wales](mailto:grants@arts.wales)



We will let you know when we get your application.

## What documents we need from you

### 1. A proposal

In your proposal, you will need to tell us about:



- Your experience, background, past artworks.
- Your theme and how you will manage your work.



You can write your proposal – it should not be longer than 2 sides of A4 paper.



Or you can make an audio recording or video about your proposal. This should be no longer than 4 minutes long.



For more information on what to write in your proposal please read our section **How we will make our decision** on pages 23 to 25.

## 2. Budget



Tell us how much money you will need. This must include your travel costs to events.



There is extra money available for people who have **access needs**. This can pay for things like:

- support from a personal assistant
- translators
- special software to help read information online
- child care.

### 3. Proof of work



You must include up to 8 examples of past work. It can be images, text, or links to online videos.



If you are using a video, please make sure it is available online between **15 September 2023 until 31 October 2023**.

### 4. CV



Your CV should be no longer than 2 sides of A4 paper. Your CV should have your name, contact details of 2 referees who know you and can tell us about your work.



All text should be in a 12 point font size. And the file must be in Word or PDF. The file should be no larger than 250 MB.



Video and audio files must be provided as links. This could be to your own website, Vimeo or YouTube.



Please send us passwords if your links are password protected.

# How we make our decision

You should:



- Have worked in the arts for at least 5 years.



- Tell us how you will benefit from the Fellowship.



- Tell us how your work will look into issues to help achieve a **sustainable** and fair society.



- Have experience working with audiences and participants.

## We will think about:



- The quality of your past artwork.
- How your proposal could help us meet our aims.
- How good your plan is for managing your work.
- Your ideas in the proposal and how you will work on the themes.

## We will also think about:



If you will benefit from the **Fellowship**.



If your work will help the **Fellowship** make a positive change.

- If you are from a **diverse** background.



**Diverse** means we are not all the same. For example people in Wales:

Come from different backgrounds and cultures

Have different abilities

Believe different things

Have different sexual identities

Make different choices about how they live their lives

Are different ages.

# What will happen next



We will check your information.

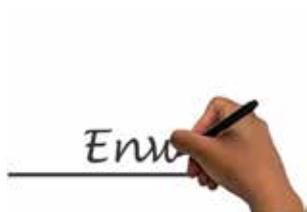


If you are eligible for this **Fellowship**, a panel of people from Arts Council of Wales, Natural Resources Wales and other experts will decide if your application is successful or not.



If we agree that you should take part in the Fellowship, we will ask you to fill in 2 forms:

- the **Award Acceptance form**
- and **Bank Details form**.



Once you sign your **Award Acceptance form**, we will check your bank details.



When we have your **Award Acceptance** and **Bank Details Form**, we will send you just over half of the money (60%).



We will send you more money during the Fellowship (30%).



We will send you the rest of the money once the project is finished.



The panel's decision is final. If you are not successful, we will write to tell you why.



You will get an answer by the **31 October 2023**.

# Hard Words

## Climate change

Climate change is big changes in the weather. For example storms getting worse than they used to be. Or having less rain in some places.

## Culture

Culture is the ideas, beliefs, behaviours and traditions that we share.

## Diverse

Diverse means we are not all the same. For example people in Wales:

Come from different backgrounds and cultures

Have different abilities

Believe different things

Have different sexual identities

Make different choices about how they live their lives

Are different ages.

## Environment

The environment is where we live. It includes the land, the sea, the air, and everything that lives in and on it. For example, plants, animals, and fish.

## Inspire

Inspire means to fill people with the urge or desire to do or feel something.

## **Sustainable**

Sustainable means that things will last a long time. And doing things in ways that cause little or no damage to the environment.

## **Social injustice**

Social injustice is when an individual or group of people in society are treated unfairly.