**JOB APPLICATION FORM – PART 2**

**Please complete and submit Part 1, 2 and 3 of the application**

**CONFIDENTIAL**

The information supplied on this application form will be used in the selection of employees at Arts Council of Wales. All information will be treated as confidential.

**JOB TITLE – Team Co-ordinator (Arts Funding)**

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| **PERSONAL DETAILS** | Surname | Initials |

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| **REHABILITATION OF OFFENDERS ACT 1974** |
| Do you have any criminal convictions not regarded as spent (i.e. unspent) under the Rehabilitation of Offenders Act 1974?  Yes  No |
| If YES, please describe the offence(s) and date(s) of conviction: |

Referring to each of the criteria listed in the Knowledge, Experience and Attributes section of the job description, please state in the form below how your experience and achievements to date would make you a suitable candidate for this post. Include details of any relevant unpaid, voluntary work. The criteria are split in to essential and desirable elements. The short-listing panel will need to know how you meet the requirements and will base their decision on the information you provide.

Please note that the boxes will expand as you write in them.

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| **WELSH LANGUAGE** | | |
| **Essential** | Fluency in Welsh (both written and spoken) |  |

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| **KNOWLEDGE** | | |
| **Essential** | Working knowledge of analysing and reporting on data |  |
| **Essential** | Comprehensive understanding of monitoring and evaluation procedures |  |
| **Desirable** | Knowledge of grant management systems |  |
| **Desirable** | Good working knowledge of grant schemes |  |
| **Desirable** | Knowledge of equal opportunities, child protection and other statutory policy requirements |  |

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| **SKILLS** | | |
| **Essential** | Proficient IT and administrative skills |  |

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| **EXPERIENCE** | | |
| **Essential** | Relevant administrative and financial experience |  |
| **Essential** | Proven experience in a similar role |  |

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| **ATTRIBUTES** | | |
| **Essential** | Ability to work on own initiative and prioritise, working effectively under pressure |  |
| **Essential** | Capable of keeping up with new policies and initiatives and suggesting improvements |  |
| **Essential** | Capable of communicating clearly, with tact and diplomacy |  |
| **Essential** | Ability to communicate facts and knowledge relating to detailed request and issues |  |
| **Essential** | An interest in the arts in Wales |  |
| **Essential** | A flexible and adaptable attitude to the developing needs of the team |  |
| **Essential** | Commitment to high standards of customer care |  |
| **Essential** | The ability and willingness to occasionally travel throughout Wales and the UK |  |

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| Please return this completed form in Word format, along with Part A of the application, electronically to: [**HR@arts.wales**](mailto:HR@arts.wales)    or by post to:  **The Human Resources Department**  **Arts Council of Wales**  **Bute Place**  **Cardiff**  **CF10 5AL**  Application forms and references (if requested) are kept for six months in case of other vacancies, and are then destroyed, unless you specifically ask that your details are destroyed sooner. All information will be treated in a confidential manner and seen only by those involved in the recruitment process. Any copies made will be destroyed after interview. If successful, an application will be retained electronically in the personnel file by the Human Resources Department. No other copies will exist. Notes made at shortlisting and at interview will be destroyed after the interviews are completed. The only further information stored after interview will be the reason why an applicant was not appointed. Interviewees are welcome to contact the Human Resources Department to request feedback about their interview. |
| To the best of my knowledge the information on this form is correct. I give my consent to the information provided by me on this form being used in the ACW recruitment process.  **Signature:** **Date:** |
| The Arts Council of Wales is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud.  It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.  For further information you may contact Alyn Coleman, Head of Finance & Accounting Services, at [alyn.coleman@arts.wales](mailto:alyn.coleman@arts.wales) |